

ARTIST RÉSUMÉ/CURRICULUM VITAE - NOGA WIZANSKY

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EDUCATION

- 2004 Ph.D. (History of the Visual Arts, Interdisciplinary Doctoral Program), UC Berkeley
1999 M.A. (Design, emphasis in drawing and painting), UC Berkeley
1989 B.A. (Visual Studies, College of Environmental Design), UC Berkeley

EXHIBITIONS/PUBLISHED ART

- (Forthcoming) Star 82 Review.** December 2017. Work published: *Exploring Protest/Ambivalent Symbols*. Charcoal and photo-collage on corrugated cardboard.
- Invited Group Show: Landscapes and Beyond**, Gray Loft Gallery, Nov./Dec. 2017
Works exhibited: *Brackish Marsh 3 (egret bathing at the confluence of rivers)*. Charcoal and pastel on paper; *US Hunting Grounds 2017*. Charcoal, graphite, pastel and masking tape on paper; *Highwayscape 2*. Ink on paper; *Highwayscape 8*. Ink and charcoal on paper.
- Juried Exhibition: Flora and Fauna**, ARC Gallery (SF), June/July 2017.
Work exhibited: *Brackish Marsh 2*. Charcoal and graphite on paper.
- Art Opportunities Monthly.** Cover, July/August 2016 issue.
Work exhibited: *Drawing in Oakland, Thinking of Gaza*. Ink and charcoal on paper.
- Juried Exhibition: I Can't Breathe**, ARC Gallery (Chicago), November/December 2015.
Work exhibited: *Route to Al-Khalil/Hebron, Landscape and Power I/II* (from the series *Al-Khalil/Hebron Journal*). Charcoal and collage on paper.
- Juried Exhibition: Fragments: The Art of Collage and Assemblage**, Benicia Arts, August 2015.
Work exhibited: *Lake Views I, Oakland* (from the series *Views of Security and Health*). Charcoal and collage on paper.
- Member Exhibition:** Richmond Art Center, August 2008
Work exhibited: *Untitled (Unrest)*. Mixed media (oil stick, collage) on paper.
- Member Exhibition:** Richmond Art Center, August 2007
Work exhibited: *Maneh Otam I - After Yehuda Amichai* (from the series *A Wrinkle in the Mind: Notes from an Emigrant-Immigrant Daughter*). Mixed media (conté crayon, collage) on paper.
- Member Exhibition:** Richmond Art Center, August 2006
Work exhibited: *Gleanings*, Graphite and collage on paper.
- Tikkun: A Bimonthly Jewish Critique of Politics, Culture and Society**, Jan/Feb 1998.
Work published: *Untitled*. Charcoal on paper.
- Group Exhibition:** Worth Ryder Gallery, UC Berkeley, April 1989
Works exhibited: Paintings, drawings and prints
- Group Exhibition:** White Room, UC Berkeley, May 1989
Works exhibited: Paintings, drawings and prints

SPEAKER EVENTS/CONFERENCES

“Who Needs Umm el-Fahem?: A Palestinian-Israeli Art Gallery Imagines Democracy”

- Lecture at *MENA: 100 Days Social Engagement Exhibition – Meet “Them,”* Hubbard St. Galleries, SF, Feb. 28-March 11, 2017.

“War, Mourning, and Belonging: Efrat Natan’s Performance Art, 1973-74”

- Cultural Studies Association Conference, *Culture Matters, Division of Culture and War*, UC San Diego, March 2012

“Representing Aliyah: Migration, Memory and Belonging in Israeli Visual Culture. Text and Drawings”

- Paper accepted for *International Conference on the Image*, Poznan, Poland, 2012.
- Invited lecture - *Visible Power: Art and National Life* - a summer teacher professional development institute, organized by the Office of Resources for International and Area Studies, UC Berkeley, July 2009.
- Invited presentation at the Jewish Studies Program, UC Berkeley, April 2009

“A Wrinkle in the Mind: Notes from an Emigrant-Immigrant Daughter”

- Presentation at *Pluralism, Inclusion, and Citizenship*, “Voices from the Migrant Experience,” the 4th global conference of the At the Interface Diversity and Recognition Project, Salzburg, Austria, November 2008
- Presentation in the panel *Art on the Borderline*, at the College Art Association Annual Conference, Dallas, Texas, February 2008

“Motion, Mechanization and Migration: The Urban Experience in Walther Ruttmann’s film Berlin, Symphony of a Great City (1927)”

- Invited lecture – *The Making of Cities* – a summer teacher professional development institute organized by the Office of Resources for International and Area Studies, UC Berkeley, July 2007

“Crosscut: Handicraft and Abstraction in Weimar Germany”

- Presentation at the Getty Dissertation Workshop, Getty Research Institute, March 2001

“Rationalizing Infinity and Re-enchanting Finitude in Weimar Germany: Lotte Reiniger’s Silhouette Film The Adventures of Prince Achmed (1926)”

- Presentation at the German Department Annual Graduate student Conference, UC Berkeley, March 2000

“Synthesizing Difference: Luce Irigaray and Bauhaus Pedagogy”

- Presentation at the History and Theory Conference, UC Irvine, November 1997

COURSES TAUGHT

The Israeli-Palestinian Conflict: Representing Difference. Diversity Studies Program, California College of the Arts, Spring 2017.

Representing Israel/Palestine. Visual Studies Program, California College of the Arts. Summer 2016.

Eye Openers: Introduction to Visual Studies. Visual Studies Program, California College of the Arts. Spring 2014, Spring 2015, Fall 2015, Spring 2016.

Feminism and the Arts. Visual Studies Program, California College of the Arts. Fall 2005.

Introduction to Modern Art. Visual Studies Program, California College of the Arts. Fall 2005.

Drawing. Core (First-Year) Program, California College of the Arts. Spring 2000, Fall 2000, Fall 2005.

Drawing. Pre-College Summer Program, California College of the Arts. Summers 2001, 2003, 2004

Courses taught as a Graduate Student Instructor:

History of Western Art Renaissance to the Present; Marx, Nietzsche, Freud; Feminist Theory; History of the US Cultural Landscape; History of Architecture and Urbanism; Freehand Drawing. Fall 1994-Spring 2002.

OTHER EMPLOYMENT

08/11-07/16 Assistant Director, European Union Center of Excellence, Institute of European Studies, UC Berkeley
11/14-2/15 Temporary Outreach Director/Manager, Center for Middle Eastern Studies, UC Berkeley
08/06-0/14 Assistant Director, National Resource Center for West European Studies
09/91-05/93 Director and teacher, art history program; Teacher, studio art; Teacher, English as a second language. Kibbutz Sasa High School, Israel

MANUSCRIPTS/PUBLICATIONS

“Who Needs Umm el-Fahem?” Essay in progress

“Hebron/Al-Khalil Journal.” Essay in progress

“Performance, Power, and Mourning in the Art of Efrat Natan, 1973-76.” Article in progress

“Representing Aliyah: Migration, Memory and Belonging in Israeli Visual Culture. Text and Drawings.” Unpublished text, sections available on the artist’s website

www.nogwizansky.com

“Free 2011.” Review of an installation by Taraneh Hemami at the Yerba Buena Center for the Arts, San Francisco, California. *Art Practical*, October, 2011

http://www.artpractical.com/shotgun_review/free_2011/

“A Child’s View from Gaza.” Review of an exhibit of children’s drawings from Gaza in Oakland, California. *Art Practical*, September, 2011

http://www.artpractical.com/shotgun_review/a_childs_view_from_gaza/

“Are We There Yet? 5000 Years of Answering Questions with Questions.” Review of an installation by Ken Goldberg and Gil Gershoni at the Contemporary Jewish Museum, San Francisco, California. *Art Practical*, July 14th, 2011

http://www.artpractical.com/shotgun_review/are_we_there_yet/

IMAGE SERIES

Brackish Marsh Drawings, 2016-present

A Day with Ta’ayush, 2016-present

Variations on Cardboard, 2016-present

Exploring Protest, 2014-present

Hebron/Al-Khalil Journal, 2013- present

A Wrinkle in the Mind: Notes from an Emigrant-Immigrant Daughter. 2006-2015

RESEARCH GRANTS AND AWARDS

Institutional Grants

2010-11 "Gender, Islam, and the West." Social Sciences Research Council Small Grants
Program - *Academics in the Public Sphere: Muslims and Islam in World Contexts*

Personal Grants

2002-03 Chancellor's Dissertation-Year Fellowship. UC Berkeley

2002-03 Townsend Center for the Humanities Dissertation Fellowship. UC Berkeley

2001 Vice Chancellor for Research Fund Fellowship. UC Berkeley

2000 Humanities Research Grant. Graduate Division, UC Berkeley

2000 Predissertation Grant. Center for German and European Studies, UC Berkeley

1999 Humanities Research Grant, UC Berkeley

1997-98 Outstanding Graduate Student Instructor Award. Department of Architecture. UC
Berkeley

1996-97 Newhouse Fund Scholarship. UC Berkeley

PROFESSIONAL SERVICE

Adjunct Faculty Union Bargaining Team Member, November 2015- present. California College
of the Arts/SEIU Chapter 1021 Local

Advisor, Undergraduate Student Symposium papers, California College of the Arts, Spring 2016

Reviewer, First Year Program, California College of the Arts, April 2015.

Project review, *France-Berkeley Fund*, UC Berkeley, April 2011

Article review, *Animation: An Interdisciplinary Journal*, September 2010

Project review, *France-Berkeley Fund*, UC Berkeley, April 2010

Chapter review, *The Impact of Globalization on the United States*, Vol. I, *Culture and Society*,
Michelle Bertho, ed. (Connecticut, London; Praeger, 2008).